

Meredith Stern

<http://www.meredithstern.org>

http://www.justseeds.org/artists/meredith_stern

Education

- 2003: M.F.A. Candidate. University of the Arts. Book Arts and Printmaking Program. Philadelphia, PA.
- 1998: B.F.A. from Tulane University. Ceramics sculpture major with minor in drawing. Graduated Cum Laude. New Orleans, LA.

Organization Work

- 2007- Present: Justseeds Artists' Cooperative. *Co-op member owner*. International printmaking organization with an online store and blog.

Recent Grants & Awards

- 2015. **Rhode Island State Council on the Arts (RISCA)**. Scholarship to attend the 2015 National Council on Education for the Ceramic Arts Conference (NCECA). Providence, RI.
- 2013. **Puffin Foundation Ltd.** Project Grant. Teaneck, NJ.
- 2012. **Kickstarter**. Launched, funded, and successfully completed a crowd-funding campaign for a project titled "This is an Emergency!" Project completed in 2012. Providence, RI.
- 2010. **New England Foundation for the Arts (NEFA)**. Presenter Travel Fund Grant. Received while employed as the AS220 Program Director. Granted a travel stipend to attend South By Southwest (SXSW). Boston, MA.
- 2009. **Grand Prix, International Biennial of Graphic Arts**. Awarded to the Justseeds Artists' Cooperative. Ljubljana, Slovenia.
- 2006. **Rhode Island State Council on the Arts**. Project Grant for "Pocket Change Show." Co-organized and co-curated with Pippi Zornoza. Providence, RI.
- 2005. **Puffin Foundation Ltd.** Project Grant. Teaneck, NJ.
- 2005. **Money For Women/Barbara Deming Memorial Fund, Inc.** Project Grant. Bronx, NY.
- 2005. **RI Foundation**. Project grant for PAC (Providence Artist Collaborative). Grant to study the feasibility of creating an artist run housing cooperative in Providence. Joint Director with Paul McCarthy. Providence, RI.

Visiting Artist Lectures

- April 24, 2015. "Activism + Prints." Panel Discussion with Mildred Beltre, Gene Tempest, and Dan Wood. Moderated by Walker Mettling. AS220. Providence, RI.
- March 12, 2014. "Gathering Thoughts: This is an Emergency!" Visiting artist lecturer in Lisa Knisely's Gender Studies class and at a gallery talk during a Justseeds Retrospective. Pacific Northwest College of Art and Design (PNCA). Portland, OR.
- July 23, 2014. Visiting Artist. New Urban Arts. Providence, RI.
- May 31, 2014. "Living and Sustaining a Creative Life." Panel Discussion. Facilitated by Sharon Loudon. AS220 Main Gallery. Providence, RI.
- April 23, 2014. Artist talk about solo show "Generations | 8 Chapters Blooming." Facilitated by Carolyn Gennari. AS220 Project Space. Providence, RI.
- January 10 and 11, 2014. Artist lecture and workshop facilitation. "Art, Activism, Print." Nova Scotia College of Art and Design. Halifax, Nova Scotia, Canada.

- November 7, 2013. “Artist Panel with Sue Coe and Meredith Stern.” Keene State College. Keene, NH.
- October 1, 2013. “This is an Emergency!” Artist talk for the print show opening. Interference Archive. Brooklyn, NY.
- July 21, 2013. “Getting Dirt Under Your Nails.” Part of the *Locally Made: One Room* Exhibition. Artist lecture and process demonstration. RISD Museum. Providence, RI.
- May 4, 2013. Panelist. “Conversation about Music, Feminism and Cultural Production.” Panel discussion with fellow band members Hilary Jones and Rebecca Mitchell. Wesleyan University. Middletown, CT.
- April 24, 2013. Panelist. “Art and Social Justice: Panel with the artists Meredith Stern, Marshall Weber, and Josh MacPhee.” Davison Art Center. Wesleyan University. Middletown, CT.
- March 23, 2013. Artist Lecture. “Hear Us Roar: Surviving Contemporary Patriarchy through Subversive Creation.” Union Gallery. University of Wisconsin at Milwaukee. Milwaukee, WI.
- October 2012. Artist Lecture. “Hear Us Roar: Surviving Contemporary Patriarchy through Subversive Creation.” University of Connecticut. Women’s Center. Storrs, CT.
- September 2012. Artist Lecture. “Hear Us Roar: Surviving Contemporary Patriarchy through Subversive Creation.” Brown University. Sarah Doyle Center. Providence, RI.
- 2006. “Pocket Change.” Panel discussion facilitator. AS220. Providence, RI.

Solo Exhibitions & Two Person Shows

- April 2014. “Generations | 8 Chapters Blooming.” Solo Exhibition. AS220 Project Space. Providence, RI.
- February 2009. “Prints and Collages.” Solo Exhibition. Morning Glory Coffee House. Pittsburgh, PA.
- February 2006. “Rude Awakenings.” Two person exhibition with Erik Reuland. Art of This Gallery. Minneapolis, MN.
- 1998. “Fall BFA Exhibition.” Installation and thesis work. Two person exhibition with Lance Morris. Tulane University. New Orleans, LA.

Installation Work

- March 2013. “Uprisings: Images of Labor.” Justseeds Artists’ Cooperative. Southern Graphics Conference. Union Gallery. University of Wisconsin at Milwaukee. Milwaukee, WI.
- May 2012. “Justseeds Artists’ Cooperative Agit-Prop and Intervention.” Neurotitan Gallery. Berlin, Germany.
- September-December 2011. “2011 Pittsburgh Biennial.” Justseeds Artists’ Cooperative. Miller Gallery at Carnegie Mellon University. Pittsburgh, PA.
- September- October 2011. “29th Biennial of Graphic Arts.” Justseeds Artists’ Cooperative. International Center of Graphic Arts (MGLC). Ljubljana, Slovenia.
- March 2009. “Which Side Are You On?” Justseeds Artist’s Cooperative. University of Wisconsin at Milwaukee. Milwaukee, WI.
- July 2008. “Out of the Shell of the Old.” Justseeds Artists’ Cooperative. Space 1026. Philadelphia, PA.
- 1997. “Undergraduate Juried Show.” Solo ceramic Installation. Tulane University. New Orleans, LA.

Recent Selected Group Exhibitions

- May 2015. “Craft In Time.” Exhibited 14 largescale linoleum block print portraits and curated a selection of work by the subjects. 186 Carpenter Street Gallery. Providence, RI.

- March 2015. "Untamed Objects." Machines With Magnets. Curated by Joan Wyand. Pawtucket, RI.
- March 2015. "Providence Prints." AS220 Main Gallery. Curated by Nidal Fakhouri. Providence, RI.
- March- June 2015. "Gathering Autonomy: Justseeds Artists' Cooperative Retrospective." Pacific Northwest College of Art. Curated by Mack McFarland. Portland, OR
- January- February 2015. "Justseeds Artists' Cooperative Portfolio Show." University of Wisconsin at Parkside. Kenosha, WI.
- December 2014-March 2015. "Migration Now." School of Social Work. University of Washington. Seattle, WA.
- November 2014. "The Meek Shall Inherit." Hampden Gallery. University of Massachusetts Amherst. Curated by Elizabeth Keithline and Bernard Leibov. Amherst, MA.
- September-October 2014. "Migration Now! During Print City." Detroit Contemporary. Curated by Wayne State University and Mid-America Print Council. Detroit, MI.
- May 1- June 3, 2014. "Resistance- And Then, We Built New Forms." Manif d'art de Quebec. Quebec City Biennial. Curated by Vicky Chainey Gagnon. Quebec City, Quebec. Canada.
- May 2014. "Justseeds Cooperative: Uprisings Images of Labour and Migration." Artscape Youngplace. Toronto, Ontario. Canada.
- April 2014. "Show of Force." Curated by Mayworks Halifax. Plan B Merchant's Co-op. Halifax, Nova Scotia. Canada.
- March 2014. "This is an Emergency!" Homegrown Hamilton. Hamilton, Ontario. Canada.
- March 28-August 10, 2014. "Graphic Design: Now in Production." Rhode Island School of Design. Providence, RI.
- March- April 2014. "Justseeds Group Show." Café La Boheme. San Francisco, CA.
- February 20 – May 17, 2014. "Diamond Leaves: Printing in Progress." The Printing Museum. Houston, TX.
- January 2014. "Green Patriot Posters." Design Museum Boston. Boston, MA.
- October 18, 2013- February 23, 2014. "Graphic Design: Now in Production." Southeastern Center for Contemporary Art. Winston- Salem, NC.
- November 7 – December 7, 2013. "On Common Conscience." Group show with Justseeds Artists' Cooperative, Sue Coe, Barbara Penn, and Douglas Kinsey. The Carroll House Gallery at Keene State College. Keene, NH.
- October 1– November 24, 2013. "This is an Emergency!" Interference Archive. Brooklyn, NY.
- September – October 2013. "The Exquisite Uterus Project." Union Gallery. University of Wisconsin at Milwaukee. Milwaukee, WI.
- July 20-September 29, 2013. "Graphic Design: Now in Production." Contemporary Arts Museum. Houston, TX.
- May 2013. "Uprisings. Images of Labour and Migration Now." Justseeds Artists' Cooperative. Salon des Livres Anarchiste, C.E.D.A. Montreal, Quebec. Canada.
- February 21-28, 2013. "Document This!/ Documenta Esto!" Eric Quezada Center for Culture and Politics. San Francisco, CA.
- February 8 – 15, 2013. "Justseeds: Migration Now and Other Graphics for Change." Graduate Gallery, OCAD University. Toronto, Ontario. Canada.
- February 1- April 28, 2013. "Graphic Design: Now in Production." Grand Rapids Art Museum and Kendall College of Art Gallery. Grand Rapids, MI.
- January – April 2013. "My Life is an Open Book: DIY Autobiography." Special Collections Research Center Exhibition Gallery." Library. University of Chicago. Chicago, IL.
- December 2012. "Sowing the Seeds of Love." Justseeds Artists' Cooperative show. Munch Gallery. New York, NY.

- November 2012. "Art In/En Action." Creative student and community contributions related to social and environmental justice. Justseeds Artists' Cooperative portfolio show. Concordia University. Montreal, Quebec. Canada.
- October-December 2012. "Migration Now." LeCagibi. Montreal, Quebec. Canada.
- October 2012. "Celebrate People's History." Irregular Rhythm Asylum. Tokyo, Japan.
- September 30, 2012 – January 6, 2013. "Graphic Design: Now in Production." Hammer Museum. Los Angeles, CA.
- September – December 2012. "This is an Emergency!" Sarah Doyle Women's Center Lounge at Brown University. Providence, RI.
- September 8- October 6, 2012. "The Meek Shall Inherit." BoxoOffice Gallery. Curated by Elizabeth Keithline and Bernard Leibov. New York, NY.
- September 2012. "This is an Emergency!" University of Connecticut Student Center Gallery. Storrs, CT.
- August 2012. "Radical Art Portfolio Show." 186 Carpenter Street Gallery. Providence, RI.
- July 2012. "Backlash." Soho20 Chelsea Gallery. New York, NY.
- May 26-September 3, 2012. "Graphic Design: Now in Production." Cooper-Hewitt, National Design Museum. Governors Island, NY.
- May 2012. "Undocunation." Yerba Buena Center for the Arts San Francisco, CA.
- October 2011-January 2012. "Graphic Design: Now in Production." Walker Art Center. Minneapolis, MN.
- April 2011. "When Nothing Is Sure- Everything Is Possible." Curated by Sarah Clover. AS220 Project Space. Providence RI.
- April 2011. "The Comic Show." Pioneer Place Mall. Portland, OR.
- April 2011. "Magic Child Repository." Curated by Art Middleton. Craftland. Providence, RI.
- March – May 2011. "Every Body! Visual Resistance in Feminist Health Movements, 1969-2009." Carleton College Gallery. Northfield, MN.
- January 2011. "No More and Nothing Less." Screaming Sky Gallery. Portland, OR.
- November 2010. "Celebrate People's History." Future Tenant. Pittsburgh, PA.
- November 2010. "Justseeds Political Print Show." Brecht Forum. New York, NY.
- August 2010. "Birdbrains." Justseeds show of bird prints. Knitting Factory. Brooklyn, NY.
- June - December 2010. "Arte Per Il Popolo." Justseeds group show for Suoni Per Il Popolo music festival. Montreal, Quebec. Canada.
- March 2010. "Bring Down the Walls!" Studio 34 and The A Space. Philadelphia, PA.
- January 2010. "Justseeds: Paper Politics for a New Decade." Hillyer Gallery. Washington, DC.
- January 2010. "Justseeds Group Show." Z.A.M. Mexico City, Mexico.
- December 2009. "Justseeds Political Print Show." Brecht Forum. New York, NY.
- November 2009. "Opposable Thumb." Sea Change Gallery. Portland, OR.
- October 2009. "Do it! Show it! Sing it! Work it!" AS220. Providence, RI.
- September-October 2009. "Every Body! Visual Resistance in Feminist Health Movements, 1969-2009." I Space Gallery. Chicago, IL.
- September-October 2009. "The 28th Biennial of Graphic Arts." International Center of Graphic Arts. Ljubljana, Slovenia.
- May 2009. "Agit- Prop Overload." LeCagibi. Montreal, Quebec. Canada.
- March 2009. "Shaking up the Discourse." Toronto Free Gallery. Toronto, Ontario. Canada.
- November 2008. "Sustainable: Visions for a Living World." AS220. Curated and participated in a group show on the theme of sustainability. Providence, RI.
- March 2008. "Reclaiming the 'F' Word." Art Galleries, California State University, Northridge. Curated by the Center for Study of Political Graphics. Northridge, CA
- September- October 2007. "I Am, Therefore I Think." The Goodfoot. Portland, OR.

- September 2006-January 2007. “Wunderground: Providence 1995-Present.” RISD Gallery. Providence, RI.
- June 2006. “Pocket Change.” AS220. Co-curated with Pippi Zornoza and exhibited work. Providence, RI.
- May 2006. “Contemporary American Radical Poster Art.” MoMo Gallery. Kansas, MI.
- 2005. “Paper Politics West.” Seattle Print Arts. Curated by Josh MacPhee. Seattle, WA.
- 2004. “The Interventionists: Art in the Social Sphere.” MASS MoCA. North Adam, MA.

Recent Press

- April 23, 2014. “Providence Phoenix.” *Personal Politics* article reviewing my solo show. Written by Greg Cook. <http://providence.thephoenix.com/arts/158066-personal-politics/>
- April 17, 2014. “Providence Journal.” Mention of solo show in Arts Section for Gallery Night.
- April 10, 2014. “Providence Journal.” Review of solo show in the Arts Section.
- November 2013. “Bust Magazine.” Interview about feminist music project in *Music Stuff* Section. Article by Jaime Lowe.
- December 4 and December 24, 2013. “Providence Phoenix.” Feminist music project mentioned in *Music Features* Section.
- July 7, 2013. “Providence Journal.” Interviewed for RISD Museum’s “Locally Made” exhibition.
- July/August 2013. “Briarpatch Magazine.” Interview and illustrated cover art. Regina, Canada.
- November 28, 2012. “Street Art New York City blog.” Art review of show at Munch Gallery. <http://streetartnyc.org/blog/2012/12/11/justseeds-artists-cooperative-is-sowing-the-seeds-of-love-at-munch-gallery-with-chris-stain-colin-matthes-josh-macphee-more/>
- 2008, 2009, 2010, 2011. “Providence Phoenix.” Artwork mentioned and reviewed in the *Museum and Gallery* section.

Selected Art & Writing in Publications

- 2014. “The Bookmobile Book.” Edited by Courtney Dailey, Onya Hogan-Finlay, and Leila Pourtavaf. Printed in Canada.
- Spring 2014. “Stir Magazine.” Issue Number 5. Edited and co-wrote an article on Justseeds Artists’ Cooperative. United Kingdom.
- November 2013. “Cura Magazine A Literary Magazine of Art and Action.” Issue Number 10. Artwork published. Fordham University. Bronx, NY.
- February 2013. “Caxtonian.” Journal of the Caxtonian Club. Volume XXI no.2. ‘Zines, DIY Publishing with a Purpose.’ Artwork and writing published. Chicago, IL. <http://www.caxtonclub.org/reading/2013/feb13.pdf>
- 2011. “Graphic Design: Now in Production.” Artwork published. Edited by Andrew Blauvelt and Ellen Lupton. Cooper- Hewitt National Design Museum and Walker Art Center. New York, NY and Minneapolis, MN.
- 2010. “Celebrate People’s History: The Poster Book Of Resistance and Revolution.” Artwork published. Edited by Josh MacPhee. Feminist Press. New York, NY.
- 2010. “Green Patriot Posters: Images for A New Activism.” Artwork published. Edited by Dmitri Siegel and Edward Morris. Metropolis Books. New York, NY.
- 2008. “Wack!: Art and the Feminist Revolution: Pop rally presents: Dirt Palace.” Artwork published in a zine accompanying a performance. P.S.1. New York, New York.
- 2007. “Realizing the Impossible.” Compiled and edited the chapter *Subversive Multiples: A Conversation Between Contemporary Printmakers*. Artwork and writing published. Edited by Josh MacPhee and Erik Reuland. AK Press. Oakland, CA.

- 2006. “Wunderground: Providence, 1995 to 2005.” Writing published in *Reminiscence* in the exhibition catalog. Museum of Art, Rhode Island School of Design. Providence, RI.
- 2005. “Paper Politics: An exhibition of Socially Engaged Printmaking.” Artwork published. Edited by Josh MacPhee. Seattle Print Arts. Seattle, WA.

Film & Video

- 2015. “American Odyssey.” Artwork used for set dressing for television series. Director Peter Horton. Universal Television. United States.
- 2014. “Annie.” Artwork used for set dressing. Director Will Gluck. Sony Pictures Entertainment. United States.
- 2014. “True Story.” Artwork used for set dressing. Director Rupert Goold. Plan B Entertainment. United States.
- 2013. “The Chinese Puzzle.” Artwork used for set dressing. Director Cédric Klapisch. Panache Productions. France.
- 2012. “Breakfast with Curtis.” Artwork used for set dressing. Director Laura Colella. ZiaFilm 7. United States.

Collections

- **Library of Congress.** Washington, DC.
- **Museum of Modern Art.** Artist Book Collection. New York, NY.
- **Museum of Art at RISD.** Works on Paper Collection. Providence, RI.
- **Harvard University.** Schleisinger Library. Cambridge, MA.
- **Oakland Museum of California.** Oakland, CA.
- **National Museum of Women in the Arts.** Washington, DC.
- **London Metropolitan University.** The Women’s Library. London, England.
- **National Library of Australia.** Australia.
- **Ornette Coleman.** Private Collection. Musician.
- **Dozens of private Universities and Public Libraries around the world.**