









Ongoing Projects

Justseeds Artists' Cooperative (Collective Member, 2007-present)

Printmaking cooperative composed of 41 artists from the United States, Mexico, and Canada committed to making work that engages with social, environmental, and political movements.

Signal: A Journal of International Political Graphics and Culture (co-editor, 2009-present)

Ongoing full color journal that documents graphics, art projects, and cultural movements of international social movements and liberation struggles. Explores the role of cultural production in social movements and revolution from present and past. Published by PM Press.

Medical

- Skin and Soft Tissue Program Curriculum Developer (Portland Street Medicine, 2021)
- C(3)PO Villages (Nursing care coordination, w/The Equi Institute, 2020-2021)
- Portland People's Outreach Project (Wound care coordination, 2017-2019)
- Rebellious Nursing! Portland (Organizing collective, 2017-2019)
- Prevention Point Pittsburgh (Medical lead, 2013-2017)
- Rebellious Nursing! National Organizing Committee (2013)

Publications

- Nosedive zine (15 publications, 1993-present)
- The Day Before the Revolution by Ursula K Le Guin (illustrations, Bright Spot Press, 2019)
- An Introductory Guide to Assessing and Understanding Wounds Common to People Who Inject Drugs (co-author w/Tim Gauthier, 2020)
- Alien Boy: a zine about the life of James Chasse, Jr. (co-editor w/Erin Yanke, 2009)

Podcasts

- It Did Happen Here (audio editing and scriptwriting team with Celina Flores, Erin Yanke, Julie Perini, Mic Crenshaw, and Moe Bowstern 2020-2021)
- Bright Spark: A podcast about harm reduction (co-producer with Erin Yanke, 2018-2019)

Illustration & Design Work

2021: *Prison Health News*, Portland Street Medicine, Portland People's Outreach Project, Corolla Gardens, Portland Drug Users' Union, *It Did Happen Here*

2020: Prison Health News, Portland People's Outreach Project, It Did Happen Here

2019: Prison Health News, Portland People's Outreach Project

2018: Mirror Lake Watershed Association, Yamhill Press

2016: Robert Morris University School of Nursing, Cinema Project, *Doris*

2015: Rethinking Schools, Raw Sugar Records

2014: Rethinking Schools

2013: AFL-CIO (national conference), Rebellious Nursing! national conference

2012: United Steel Workers local 3657, AK Press, Yamhill Press, *Rethinking Schools*, Environmental Protection Agency

2011: Images Film Festival, Maggots and Men (film), Mississippi Records,











Oregon Dept of Kickass, Service Employees International Union 2010: Mississippi Records, Ooligan Press, AK Press, Yamhill Press, National Center for Environmental Research, Residue Records

2009: City from Below Conference (Baltimore), Yamhill Press, BARK, Kent Film Festival, Free the SF8, Mississippi Records, Community Alliance of Tenants 2008: Critical Resistance, Advocates for Environmental Human Rights, Mississippi Records

Portfolio Bibliography

2021 Demilitarize: Art Against Empire (Dissenters, Chicago IL)

2017 Commonwealth: Water for All (Queens Museum, NYC, NY)

2014 Liberating Learning (Justseeds)

2012 Migration Now (Culture Strike and Justseeds)

2011 Resourced (BARK and Justseeds)

2010 War Is Trauma (Iraq Veterans Against the War and Justseeds)

2009 Voices from Outside (Critical Resistance and Justseeds)

<u>Bibliography</u>

We Are All in this Together (exhibition catalog). Interference Archive. 2017 Sewing Freedom by Jared Davidson. AK Press 2014

Occuprint (newspaper) 2012

Anarchism and Its Aspirations by Cindy Millstein. AK Press 2012

Pittsburgh Biennial: Exhibition Catalog 2011 (Justseeds)

Operation Recovery. Printed Matter w/Iraq Veterans Against the War. 2011 Firebrands: Portraits from the Americas. Shaun Slifer and Bec Young,

editors. Microcosm Publishing. 2010

Celebrate People's History. Josh MacPhee, Editor. Feminist Press. 2010
Signs of Change. Dara Greenwald and Josh MacPhee, editors. AK Press. 2010
Which Side Are You On? (exhibition catalog). University of Milwaukee. 2009
Reproduce and Revolt. Josh MacPhee and Favianna Rodriguez, editors. Soft
Skull Press. 2008

Realizing the Impossible. Josh MacPhee and Erik Reuland, editors. AK Press. 2007 Paper Politics: An Exhibition of Socially Engaged Printmaking. Exhibition Catalog. Phinney Art Center. 2005

Stencil Pirates. Josh MacPhee, Editor. Soft Skull Press. 2004

Education

2015 University of Cincinnati. Bachelor Science Nursing 2013 UPMC: Mercy School of Nursing. Diploma of Nursing. (Pittsburgh, PA) 2011 Portland Community College. Associates Degree 1992 Portland Community College. Printing Technology Certificate