

Selected group exhibitions

- 2015** **Gathering Autonomy**, Pacific Northwest College of Art, Portland, OR
¡Revolución!: Estampas De La Revolución Mexicana Prints and Justseeds Artists' Cooperative Selected Prints Eric Dean Gallery, Fine Arts Center, Wabash College, Crawfordsville, IN
- 2014** **Migration Now!**, Detroit Contemporary, Detroit, MI, (During Print City, Curated by Wayne State University and Mid-America Print Council)
Uprisings Images of Labour and Migration, Manif D'art 7, The Quebec City Biennial, RÉSISTENCE And Then We Built New Forms, Quebec, Canada
Show of Force, Plan B Merchant's Co-op, Halifax, Nova Scotia, Canada
- 2013** **Images of Labor**, Union Art Gallery, University of Wisconsin, Milwaukee, WI
- 2012** **Justseeds: Sowing the Seeds of Love**, Munch Gallery, NYC, NY
- 2011** **Refuge, 29th Biennial of Graphic Arts. Alkatraz Galerija**, Ljubljana, Slovenia
Justseeds, Pittsburgh Biennial. Miller Gallery, Pittsburgh, PA
No More and Nothing Less, Screaming Sky Gallery, Portland OR
- 2010** **Justseeds Political Print Show**, Brecht Forum, New York City, NY
Justseeds: Birds and Cats, Lili Coffeeshop, Pittsburgh, PA
Operation Exposure-War is Trauma, collaboration with Iraq Veterans Against the War, multiple Chicago locations and as public installation.
Make:Craft, RESOURCED debut, Ben Maltz Gallery at Otis College of Art and Design, LA, CA
Print Summit 2010, Gray Gallery, School of Art and Design, East Carolina University, Greenville, NC
Exposicion sobre Los Presos Politicos, Radio Zapote, Mexico City, Mexico
Celebrating and Collaborating: The Graphic Work of Justseeds, Michigan State University, East Lansing, MI
Bring Down the Walls!, Philagrafika 2010, Studio 34 & the A-space, Philadelphia, PA
Ides of March, ABC No Rio, New York City, NY
- 2009** **Overtake 88**, Collaborative/Renegade Installation Project, 88 Morgan Ave, Brooklyn
Opposable Thumb, Sea Change Gallery, Portland, OR
Voices from Outside: Artists Against the Prison Industrial Complex, Exile Infoshop, Ottawa, Canada
Which Side Are You On?, Collaborative 3-D installation w/Justseeds, University of Wisconsin (Union Art Gallery), Milwaukee, WI
Agit-Prop Overload, LeCagibi, Montreal, Quebec
- 2008** **Signs of Change: Social Movement Cultures**, Exit Art, New York City, NY
Out of the Shell of the Old, collaborative Justseeds installation, Space 1026, Philadelphia, PA
University of Trash, Collaborative mural w/Justseeds, Sculpture Center, Queens, NY
Being Here is Better than Wishing We'd Stayed, Collaborative 3-D Installation w/Miss Rockaway Armada, Mass MoCA

- Mayday Political Poster Show**, Kismet Gallery, Troy, NY
Democracy in America, Creative Time, New York City, NY
2007 Paper Politics, Art and Anarchy Montreal 2007, Esplanade Loft Project, Montreal, QB
Rolling on the River, Ad-Hoc Art, Brooklyn, NY

selected presentations, awards, discussions, workshops, and public interventions

- 2013 *Radical art and Archiving.*** Slideshow presentation of Interference Archive and Justseeds. Hydra Bookshop, Bristol, England
Anarchist Visual Art, Then and Now? Presentation with artist Gee Vaucher in Radical History Program at London Anarchist Bookfair. Queen Mary & Westfield University, London, England
Exploring the Relationship Between Cultural Production and Social Movements: The Interference Archive in Brooklyn. Justseeds Shadow Conference, SGC International. University of Wisconsin, Milwaukee, WI
- 2012 *Archives as a site of activism.*** Presentation/slideshow on Interference Archive. Archives and Activism Symposium, The New School, NY, NY.
- 2011 *Justseeds Artists' Cooperative*,** presentation/slideshow, **3rd annual ZAF Festival**, Zrenjanin, Serbia
- 2010 *RESOURCED*,**(portfolio display) 5th Annual NYC Art Book Fair, MoMA PS1, LIC, Queens
- 2009 *28th Biennial of Graphics Arts Grand Prix winners*** (Justseeds Artists' Cooperative), Ljubljana, Slovenia
***Voices From Outside: Artists Against the Prison Industrial Complex*,** presentation/slideshow, Black Sheep Books, Montpelier, VT
***Illustrating Resistance: Art & Activism*,** panel discussion, Bluestockings Bookstore, NY, NY
- 2007 *Not One More Death***-Groundswell Mural Project and Visual Resistance street sign intervention-leading workshops in summer youth program, Brooklyn, NY
Allied Media Conference-Street art workshop, Detroit, MI
***Art & Activism: the NYC Ghost Bike project*,** 4th Annual Grassroots Media Conference, The New School, NY, NY
***Art & Activism for low-budget activists*,** Visual Resistance, 4th Annual Grassroots Media Conference, The New School, NY, NY
- 2006 *Miss Rockaway Armada: slideshow and travelogue*,** MoMA PS1 September
***Miss Rockaway Armada*,** presentation, Conflux Festival, Brooklyn, NY
***Political Street Art and DIY Stenciling*,** Visual Resistance workshop, 3rd Annual Grassroots Media Conference, The New School, NY, NY
- 2005 *The Portable Printing Press: A Hands-On Guide to Stencil-Making*,** Visual Resistance skillshare, 2nd Annual NYC Grassroots Media Conference, The New School, NY, NY
***Street Art Workshop*,** two day workshop with teens, TSL, Hudson, NY
***In the Eye of the Passerby: A Discussion on Street Art*,** Visual Resistance presentation, And So Forth: A Post-Inaugural Assembly, Brooklyn, NY

published artwork:

Josh MacPhee & Dara Greenwald, *Signs Of Change: Social Movement Cultures 1960's to Now*, Oakland: AK Press, 2010 (Published artwork)
Carlo McCormick, Marc and Sara Schiller, Ethel Seno, *Tresspass: A History of Uncommissioned Urban Art*, Taschen, 2010 (Published artwork)
SWOON, ed. Abrams, New York, 2010 (Published Photographs)
Shaun Slifer and Bec Young, *Firebrands: Portraits of American Radicals*, Microcosm Publishing, 2010 (3 Illustrations included)
Josh MacPhee, *Paper Politics: Socially Engaged Printmaking Today*, Oakland: PM Press, 2009 (1 Published print)
SWOON, ed. Deitch Projects, New York, 2008 (Published photographs)
Laura Vanderkam, "4 Ways's of Looking at Bicycles", *Reader's Digest*, June 2008 (published photograph)

selected press:

- 2009** Joshua Decter, "The University of Trash": SculptureCenter
ArtForum, Sept
- 2008** Joshua David Stein, "Ghost Riders" *New York Magazine*, June 8th 2008
- 2006** Fred R. Conrad, "Journey's End", *The New York Times*, Nov, 26
David Carr, "Art Down the Mississippi, at least that's the plan" *The New York Times*, August 8.
Sarah Ferguson "Ghost Riders: 21 Cyclists Killed Last Year in NYC," *The Village Voice*, Jan, 9
- 2005** Ida Lake, "Visual Resistance in NYC" *Clamor Magazine*, September/October
Colin Moynihan "On Roads Where They Fell, Bicyclists Are Remembered" *The New York Times*, Jun, 26 2005

other:

Interference Archive- co-founder/volunteer- Exhibition space and archive of political and social movement ephemera. (2011-present)

Justseeds Artists Cooperative- member- Artist owned and operated political art collective, (2006-present)

Miss Rockaway Armada- member- art collective that constructed junk rafts for a journey down the Mississippi River. (2006-2010)

Ghost Bike Project-cofounder of public 3-D installations, memorializing fallen cyclists. (2005-2007)

Visual Resistance-cofounder- collective using art to transform and liberate public space, getting involved in local struggles around public space, urban development, freedom of speech, and political repression. (2004-2007)

References:

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