

GRAPHIC LIBERATION

Josh MacPhee

10/20/21–11/16/21

Colgate University

Exhibition Playlist

The Montgomery Gospel Trio, “There’s a Meeting Tonight” from We Shall Overcome: Songs of the Freedom Riders and Sit-Ins LP (US: Folkways, 1964).

Dominique Grange, “A bas l’état policier (Down With the Police State)” from Le Pègre 7” (France: Expression Spontanée, 1968).

Victor Jara, “Móvil Oil Special” from Pongo en tus Mano Abiertas... LP (Chile: Jota Jota, 1969).

Syl Johnson, “Concrete Reservation” from Is It Because I’m Black LP (US: Twinight, 1970).

Pino Masi, “Ballata di Pinelli” from Ballata di Pinelli 7” (Italy: Lotta Continua, 1970).

Redbone, “Alcatraz” from Potlatch LP (US: Epic, 1970).

Progressive Labor Party, “Workers Get Ready” from Power to the Working Class LP (US: PLP, 1971).

Ton Steine Scherben, “Macht Kaputt was Euch Kaputt Macht (Destroy What Destroys You)” from Warum geht es mir so drecking? LP (West Germany: David Volksmund, 1971).

Franklin Boukaka, “Le Bucheron (The Lumberjack)” from Le Boucheron (Africa) b/w Nakoki 7” (Kenya: ASL, 1972).

Chicago Women’s Liberation Rock Band, “Secretary” from Mountain Moving Day LP (Rounder, 1972).

Frank Ferrer & Puerto Rico 2010, “Ya Se Van (They Are Leaving)” from Puerto Rico 2010 (Puerto Rico: Taino, 1972).

Horn, “Free All My Brothers and Sisters” from On The People’s Side (Canada: Special, 1972).

Archie Shepp, “Blues for Brother George Jackson” from Attica Blues (US: Impulse, 1972).

Boscoe, “He Keeps You” from Boscoe LP (US: Kingdom of Chad, 1973).

Gaetano Liguori Idea Trio, “Ballad For A Murdered Student” from Cile Libero, Cile Rosso LP (Italy: PDU, 1974).

Roy Brooks & the Artistic Truth, “Black Survival - Here and Now” from Black Survival LP (US: Im-Hotep, 1974).

Frederic Rzewski, “Attica,” from Attica/Coming Together/Les Moutons de Panurge LP (US: Opus One, 1974).

ATARPOP 73 & Le Collectif le Temps des Cerises, “Attention . . . L’Armée (Warning . . . The Army)” from the Attention . . . L’Armée LP (Temps des Cerises, 1975).

David Zé, “A Luta Continua (The Struggle Continues)” from Mutudi Ua Ufolo/Viuva da Liberdade LP (Angola: CDA, 1975).

Bill-O-Men, “Greve Generale (General Strike)” from Bill-O-Men LP (Dominica: 3A, 1977).

Sue Fink, “Leaping Lesbians” from Lesbian Concentrate: A Lesbian anthology of Songs and Poems LP (US: Olivia, 1977).

Tout-Puissant Poly-Rythmo de Contonou, “Hommages aux Martyrs du 16 Janvier Part I” from Hommages aux Martyrs du 16 Janvier 7” (Benin: Editions Borgson, 1977).

Wells Fargo, “Watch Out” from Watch Out b/w Love of My Life 7” (Zimbabwe: Afro Soul, 1977).

Association des Stagiaires et Étudiants des Comores, “Bwana Zamaha” from Swilaha Za Ugwana 7” (Comoros: ASEC, ca. 1979).

I-Nest, “Stand Up Grenada” from Stand Up Grenada b/w What More 12” (UK: Axum, 1979).

Linton Kwesi Johnson, “Fite Dem Back” from Forces of Victory LP (UK: Island, 1979).

Os Kings, “Minino Na Tchora” from I de Junho—Dia Internacional Da Criança 7” (Netherlands/Cape Verde: Instituto Cabo Verdeano de Solidariedade, 1979).

Chahid El Wali Mustapha Sayed (Fronte Polisario), “I combattenti Sahraui in azione” from Sette Anni Di Lotta LP (Western Sahara/Italy: Divergo, 1980).

Eritrean People's Liberation Front, “Le Peuple Erythreen Est Mur (Eritrean People Be Patient)” from Chats et Danses d'Erythree LP (France/Eritrea: Disques Vendémiaire, 1980).

The May Day Singers, “In the 80's (Whatchu Gonna Do)” from In the 80's 7" (US: Blackbeard, 1980).

Heaven 17, “(We Don't Need This) Fascist Groove Thang” from Penthouse and Pavement LP (UK: Virgin, 1981).

National Wake, “International News” from National Wake LP (South Africa: WEA, 1981).

Bad Brains, “Destroy Babylon” from Rock For Light LP (US: PVC, 1983).

Nass el Ghiwane, “Sabra et Chatila” from El Maana (Le Sens Du Mot) LP (France/Morocco: Azwaw, 1983).

Sun Ra and His Outer Space Arkestra, “Nuclear War” from A Fireside Chat with Lucifer LP (US: Saturn Research, 1983).

Hindle Pickets & T.B.E., “Year & A Bit” from Part of the Union! 7" (UK: Catch 22, 1984).

Manno Charlemagne, “Fini les Colonies! (Conialism Is Over!)” from Chante—Fini les Colonies! LP (Canada/Haiti: UR, 1984).

Robert Wyatt, “Biko” from 1982–1984 LP (UK: Rough Trade, 1984).

Coloured Stone, “Island of Greed” from Island of Greed (Australia: Hot Records, 1985).

Jess Sah Bi & Peter One, “Apartheid” from Our Garden Needs Its Flowers LP (Ivory Coast: Dedjay Broadcasting, 1985).

The Redskins, “You Want It? They've Got It!” from Bring It Down (This Insane Thing) 2x7" (UK: Decca, 1985).

Mijn Alarm, “Mijn-Alarm (Mine Alert)” from Mijn-Alarm 7" (Belgium: Antler, 1986).

Chicco, “We Miss You Manelow” from We Miss You Manelow LP (South Africa: Roy B. Records, 1987).

Public Enemy, “Black Steel In the Hour of Chaos” from It Takes a Nation of Millions to Hold Us Back LP (US: Def Jam, 1988).

Billy Bragg, “Never Cross a Picket Line” from The Internationale/Bonus Tracks (UK: Utility, 1990).

Motivés, “Bandiera Rossa” from Chants de Lutte LP (France: Tactikollectif, 1999).

Ix, “Sóc i No Estic” from Cançons D’Amor i Activisme Milèssim LP (Catalonia: Costellam, 2006).

Bar Fight!, “Carre Rouge (Red Square)” (Canada: self-released, 2012).

A Tribe Called Red with Buffy Sainte-Marie, “Working for the Government 2015 Mix” (Canada: self-released, 2015).

Gmac Cash, “On Strike” (US: self-released, 2019)

D’IStI, “Gilets Jaunes (Yellow Vests) Actel” from Instinct & Destinée LP (France, self-released, 2019).

Damon Locks Black Monument Ensemble, “Keep Your Mind Free” from Now LP (US: International Anthem, 2021).