

Nicole Marroquin

nmarro@saic.edu

nicolemarroquin.com

Education

MFA University of Michigan	2008
Resident, Center for World Performance Studies 2007-2008	
BFA Eastern Michigan University	1999
K-12 Teaching Certification, Studio Art, Art History, Spanish	
Magnum Foundation +Brown Institute for Media Innovation: <i>Photography Expanded Workshop</i>	2018
Voice of Witness Oral History Intensive	2017
Marygrove College , Reading Recovery and Diagnosis	2015
Penland School of Arts and Crafts , Arthur Gonzalez	2008
Ox-Bow Studio Courses	2002, 2003, 2004
Eastern Michigan University : Graduate Studies	2004, 2005
La Universidad Autonoma de Queretaro, Mexico Spanish Language and Culture Studies	1997, 1998
School of the Art Institute of Chicago : Foundation Program	1988-1991

Teaching, Facilitating

The School of the Art Institute Of Chicago

<i>DIY Timetravel: Mythohistorical Interventions in the New Materialist Age</i>	2018
<i>Fieldwork: Elementary and Secondary Experience</i>	2008-2017
<i>Apprentice Teaching</i>	2008-2017
<i>Collaboration: Art as a Social Force</i>	2012, 2014
<i>Cultural Approaches to Production</i>	2011-2018
<i>Curriculum & Instruction: Methods and Materials</i>	2009- 2018

University of Michigan

Graduate Student Instructor, Senior Independent Projects, 12-credit studio	2006, 2007
Graduate Student Instructor, Penny Stamps Lecture Series, 124 Students	2006

Public School (k-12) Teaching (Full-time, Classroom)

New Directions Alternative School, Art Teacher, Ypsilanti, Michigan	2005
Cesar Chavez Academy High School, Art Teacher, Detroit, Michigan	2003-2005
Lowell Elementary School, Middle School Art Teacher, Chicago, Illinois	2000-2003
Romulus Alternative High School, Art Teacher, Romulus, Michigan	2000

Education Administration

The School of the Art Institute Of Chicago

Elected Full-Time Faculty Representative at-large	2018-2020
Program Director , BFAAE (Undergraduate teacher licensure program)	2012-2017
Institutional Liaison for partnership between the School of the Art Institute of Chicago and Little Village Lawndale High School, MAS (Multicultural Art School)	2008-2011

Leadership

Co-Pro-Pro-Co : Co-Prosperity Sphere <i>Key Holder</i>	2019-20
Board of Directors . Chicago Public Art Group [CPAG]	2013-16

Publications, Reviews, Interviews (invited)

Where the Future Came From

- Hitting Left** with the Klonsky Brothers, on Lumpen Radio (WLPN) 2019
- 60 Inches from Center** 2019
Interview: *The Artist as a Catalyst for Social Change? Part 1: Nicole Marroquin*
- Géneros: Multidisciplinary Journal of Gender Studies** 2019
Space, Place, and Belonging: Interdisciplinary Artist Nicole Marroquin
Vol 8 no 4 Hipatia Press, Colima MX
- Recuperating the Legacy of the Struggle for Benito Juarez Academy High School** 2018
Visual Arts Research Journal, University of Illinois Press
- Student Uprisings on Chicago's Lower West Side** 2018
Counter-Signals Journal No.4 Oct 2018
- (un) Making Art Practical.** [Listen here.](#) 2017
Podcast (50:18)
- Organize Your Own: The Politics and Poetics of Self-Determination Movements** 2016
Edited by Anthony Romero, designed by Josh McPhee
Sobercove Press
- Redeveloping a People's History in Chicago** 2014
For Volume 3: **Art Against The Law.** Edited by Rebecca Zorach
Part of the Chicago Social Practice History publication series
Published by the School of the Art Institute of Chicago
Distributed by University of Chicago Press.
- 500 Figures in Clay: Ceramic Artists Human Form.** Lark Books 2014
- HOMAGO Handbook** Co-authored with Brenda Hernandez for MacArthur Foundation 2012
with support from YOUMedia, Yollocalli ArtsReach, and NMMA [Read Here](#)
- AREA Chicago Magazine** (Art, Research, Education and Activism)
- Collaboration with Children: Art as a Social Force.** Issue #14 KIDS 2014
Co-Authored with Jennifer Klonsky, Art Ed students + 24 kindergarteners
- Puppies Out of Pilsen:** Issue #13: Home [Read online.](#) 2012
- Please bring your cell phone to art class: Critical spatial practice and mobile media at the Multicultural Arts High School.** Issue #9 Peripheries: [Read online.](#) 2009

Awards, Honors, Residencies

- 3Arts Project Fund:** *Raising an Invisible Monument* 2019
- Glass Curtain Gallery** 2018
Artist in-residence: Where the Future Came From: Feminist Artist-Run Spaces in Chicago
- Hull House Museum** Participatory Arts Artist 2018-19
- National Endowment for the Humanities** Newberry Library 2018
Summer Institute for Faculty: Presenter
- USA Artists Award** Nominee 2018
- ACRE Residency:** Visiting Artist 2017
- 3Arts** Make-a-Wave Grantee 2017
- Joan Mitchell Award** Nominee 2017
- Propeller Fund Grant Award:** 2017

<i>Youth as Engaged Cultural Workers: Displacement, Housing Justice and the Legacy of Student Uprisings on the Lower West Side.</i> Proposal Writer, Coordinator	
Vermont Studio Center Residency Award (Declined)	2017
Department of Cultural Affairs: Chicago Cultural Center Residency	2016-17
Public Studio Award. In-residence with Andres L. Hernandez	
Ox-Bow Artist Residency Faculty Award , Saugatuck, Michigan	2016
Ragdale Artist Residency , Lake Forest, Illinois	2016
Watershed Center for Ceramic Arts , Artist Invitational Residency, Portland, Maine	2015
Mana Contemporary Studio Residency Award, Propeller Fund	2014
<i>A Day Without Public Art in Pilsen/Multiuso Project Space</i> Proposal Writer, Coordinator	
Race Forward: The Center for Racial Justice Innovation	2014
Joan Mitchell Fellowship for Artists, Exhibition: National Conference. Dallas, Texas	
Propeller Fund Award	2012
Proposal Writer. Director: <i>A Day Without Public Art in Pilsen</i>	
Sor Juana Inez de La Cruz Award for Civic and Community Leadership	2011
National Museum of Mexican Art	
Casa Aztlan Resident artist	2009-2010

Presentations Invited

Northwestern University: Archives of Latinidad Symposium (rescheduled)	
Latinx Chicago archives, with Dr. Michael Innis-Jimenez	
University of Wisconsin, Madison. Center for Research on Women and Gender (rescheduled)	
Resistance and Reimagination: Gender, Change, and the Arts	
Association of College & Research Libraries Women & Gender Studies Section (rescheduled)	
Latitude Chicago: Friendly Neighborhood Latinx Archive	2020
College Art Association	2020
Panelist: Latinx Archives	
Northwestern University, Pop América, 1965–1975	2019
América, Now: Chicago Artists in Dialogue	
Kochi Biennale, Kerala, India	2019
International Art Education Symposium: Pedagogical In-Flux. <i>Decolonizing Arts Education</i>	
Stella Maris College, Chennai, Tamil Nadu, India	2019
United States-India Educational Foundation	
University of Pittsburgh	2019
Invited Artist Presenter, <i>Public Art and Graffiti</i> , Radiant Hall	
University of Illinois , Center for Research on Women and Gender	2019
Keynote Presentation, Women's History Month	
Hull House Museum Art, Representation and Community Building: Ceramics and Murals	2018
University of Michigan , Center for World Performance Studies	2018
Alumni research presentation	
International Sculpture Conference Philadelphia	2018
Panelist: <i>Artists and Collections: To have; to hold; to take apart; to put together</i>	
Newberry Library, National Endowment for the Humanities Summer Institute	
Presenter: <i>Art and Public Culture in Chicago</i>	2018
New School Photography Expanded: Counter-Histories Symposium	2018

DePaul Art Museum	2018
Panelist: Politics in Print: <i>Resist, Relate, Unite: Jose Guerrero and Barbara Jones-Hogu</i>	
Museum of Contemporary Art Teacher's institute	2017
Midwestern Archives Conference:	
Panelist: <i>Artists working in Archives</i> , With Marc Fisher and Tempestt Hazel	
Chicago State University Archives and Special Collections	2017
Panelist: Culture Keepers): <i>Decolonizing the Past Through Art, Mic Drops, and Activating the Archive</i>	
Video Data Bank: <i>Alternative Histories, Alternative Archives</i>	2017
Panelist: with Andres L. Hernandez and Tempestt Hazel	
University of Illinois at Springfield, Brookens Auditorium	2017
Chair: <i>Latina Women In The Arts: Fueling Social Change In Chicago's Communities</i>	
Jane Adams Hull House. Making of the West Side series	2017
Panelist: <i>Rootwork, Girl Groups and Activating Archives on the West Side</i>	
Northwestern University:	2017
Panelist: <i>Arts, Publics, Politics: Legacies of the Wall of Respect</i>	
Museum of Contemporary Art	2016
Panelist: Organize Your Own: The Poetics and Politics of Self Determination Movements	
Latino Art Now! National Biennial and Symposium	2016
Chair, Organizer: <i>Making of the Equitable City: Latinas Organizing Creative Communities.</i> 15 women representing 7 Latinx artist collectives from the South and West Sides of Chicago	
Chair, co-organizer: <i>Youth As Engaged Cultural Workers: Benito Juarez High School and the Legacy of Student Uprising on the Lower West Side.</i> Presented with 18 Students from Juarez High School	
Digital Media and Learning Conference, Los Angeles	2015
Panel Discussant: <i>Youth Culture and Aesthetic Equity in Digital Art Production</i> With Center of Digital Culture/National Council for Culture & Arts, Mexico City and Yollocalli, Chicago	
Wall of Respect Symposium	2015
Presenter: <i>Pedagogy of Respect</i> , Art Institute of Chicago	
International Latina/o Studies Conference: Imagining Latina/o Studies: Past, Present, and Future	2014
<i>Chicago and the Emergence of a Latino Arts Movement</i> Panelist: Marc Zimmerman, Victor Sorell, Nicole Marroquin, María Gaspar, Eduardo Arocho,	
The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980	2014
Panelist and Presenter: <i>Froebel School Uprisings in 1973</i> University of Chicago Urban Network, Franke Institute for the Humanities, Department of Art History, and Center for the Study of Race, Politics, and Culture) and the Art Institute of Chicago	
College Art Association: Wall of Respect and People's Art Since 1967	2014
Panelist: <i>Redeveloping a People's Movement in Chicago</i> Chairs: Rebecca E. Zorach, University of Chicago and Drea Howenstein, SAIC	
University of Chicago, Grey Center for the Arts	
Culture in Action: Public Art in Chicago 20 Years Later: What have we learned?	2013
Panelist: <i>A Day Without Public Art In Pilsen</i>	
Blackstone Library: Despres Family Memorial Lecture Series	2013
Presenter: <i>Collaboration with Children: Art as a Social Force</i> , for AREA Magazine	
Urban Institute for Contemporary Art, Ferris State University, Kendall College	2013
Featured Artist Lecture: <i>Pulso! Art of the Americas</i>	
National Museum of Mexican Art	2012
Chair, Discussant: <i>What is the role of teaching artists in communities?</i>	
Michigan Ceramic Council: Michigan Mud	2011
Featured Demonstrator and Presenter. Annual Statewide Ceramics Conference	

National Museum of Mexican Art.	2010
Panelist. <i>Graffiti Today: Graffiti in Chicago</i>	
University of Illinois, Chicago: <i>La Tierra Prometida</i>	2010
Panelist. Chicago-based contemporary artists discuss alternative spaces and collaboration	
Insight Arts and Latino Union of Chicago	2009
Chair: <i>Creatively Engaging In Social Movements: Critical and Meaningful Lenses on Im/Migration</i>	

Select Exhibitions *Invited*

Instituto Grafico de Chicago Participation, <i>International Portfolio</i>	2019
National Museum of Mexican Art	2019
<i>40 Años: La Esperanza</i>	
Uri Eichen Gallery <i>1968 Chicago School Uprisings</i>	2018
Co-Prosperity Sphere	2018
<i>Work for the People (or Forget About Fred Hampton)</i>	
National Museum of Mexican Art	
<i>Dia de Muertos: A Spiritual Legacy</i>	
Hull House Museum	2018
<i>Crafting Social Change</i>	
Prison Neighborhood Art Project (PNAP)	2018
<i>The Long Term</i>	
Hairpin Arts Center	2018
<i>Do Not Resist? 100 Years of Chicago Police Violence</i>	
Hull House Museum	2017
<i>Claiming Space: Creative Grounds and Freedom Summer School</i>	
Glass Curtain Gallery <i>¡Si, Se Puede!</i>	2017
National Museum of Mexican Art	2017
<i>Nuestras Historias: Work from the Permanent Collection</i>	
Chicago Architecture Biennale: National Museum of Mexican Art	2017
<i>Placemaking & Landmarks: The Creation of Mexican Spaces in La Dieciocho</i>	
The Chicago Cultural Center	2017
<i>Historical F(r)ictions, with Andres L. Hernandez</i>	
The West Wall: Wonder Twins. Curated by James Jankowiak	2016
Latino Art Now! National Biennial	2016
Carlos and Dominguez Gallery: <i>Latitude</i> ; Uri-Eichen Gallery: <i>Con Justicia para Todos</i>	
The Franklin: Terrain Biennial	2015
Defibrillator Gallery: Soft Drugs	2014
Urban Institute of Contemporary Art	2013
<i>PULSE: Artists of the Americas, Grand Rapids Michigan</i>	
National Museum of Mexican Art <i>Dia De Los Muertos</i>	2012
Co-Prosperity Sphere: 5th Annual FMEL	2012
<i>Festival de Musica Electronica Latina Americana</i>	
Museo Nacional De Culturas Populares, Mexico City	2012
<i>1ro Bienial Continental de Arte Indigenas Contemporaria</i>	

Verge Art Fair for Antenna Gallery, New York	2012
Blanc Gallery: <i>Kindred Visions</i> , Chicago Curated by Frankie Brown, James Britt Jr. and Andres Hernandez	2012
Michigan Ceramics Council Conference: Michigan Mud Annual Invitational Exhibition, Live Demonstration	2011
MDW: Midway Fair: Nicole Marroquin and Gabriel Villa Curated by Trevor Martin	2011
National Museum of Mexican Art: <i>Cabeza De Barro</i> With Piloto Nieves. Curated by Gabriel Villa	2010
SPACES Gallery, Bi/Lingual Exhibition , Cleveland, Ohio <i>Will The Thirsty Stay Sane After What They've Seen?</i>	2008
Michigan Public Television: Digital Art Shorts <i>Three Catastrophes</i>	2008
Brooklyn Artist's Gym , New York <i>Excavating Motherhood</i>	2007
Michigan Ceramics Council Conference: Michigan Mud Invitational Exhibition	2007
PLAY Multimedia Online Gallery. Featured Work: <i>Hidden Spaces, Gentle Takeovers; FOOD</i>	2007
Work Gallery , Ann Arbor Michigan <i>Studio and the Lab: Science and Art</i>	2007
Cothenius Gallery , Berlin <i>In Circulation</i>	2006
Warren Robbins Gallery , University of Michigan <i>Bodies at (un)Rest</i>	2006

Interviewer, Moderator, the National Museum of Mexican Art

Ilan Stavans Book release interview: <u>Sor Juana Ines de la Cruz and the Persistence of Pop</u>	2018
Diana Solis, Karen Peugh and Malu Ortega <i>Conversations en Community</i>	2018
Judithe Hernandez	2018

Consulting

Jury: ACRE Residency	2017
Jury: <i>50x50 Wards (exhibit)</i> DCASE	2016
Advisory. ACRE Equity Committee	2016
Advisory. Department of Cultural Affairs Chicago Public Art Policy	2016
Marwen Portfolio Reviewer	2016
Propeller Award: Juror	2015
Yollocalli + National Museum of Mexican Art Research Hive Network, MacArthur Foundation	2012
National Museum of Mexican Art, Yollocalli Artreach Consultation. Hive Research Grant: Ethics in Diversity and Organizational Development	2012
American Educational Research Association Reviewer <i>Curriculum Studies in Critical Perspectives and Communities in Action Paper Proposals</i>	2010, 2011

2010 Annual Meeting: Understanding Complex Ecologies in a Changing World.	
2011 Annual Meeting: Inciting the social imagination: Education Research for the Public Good	
Annual NCECA Conference Critique Panelist	2010, 2013
National Ceramic Education Council of Art (NCECA)	
Resources in Teaching (A.R.T) Curriculum Consultant. Art	2010
Art Resources in Teaching (A.R.T) <i>Teaching Artist Project Grant</i> Juror	2010
Chicago Public Schools Curriculum Consultation	2009
<i>Chicago Guide for Teaching and Learning for the Arts</i>	
Scholastic Arts Magazine Advisory	2009

National Art Education Association Presentations

<i>The Curriculum of My Life: Social Learning and Play in High School</i>	2016
Chair: Nicole Marroquin, Marie Weston and Maria Ambriz	
<i>Recovering History: The Legacy of Student Resistance at Benito Juarez High School</i>	2016
Chair: Nicole Marroquin, Paulina Camacho and 9 Juarez High School students	
<i>Intervention, Engagement, and Revival in Two Chicago Communities</i>	2014
<i>Research Lecture for the Committee on Multiethnic Concerns</i>	
Nicole Marroquin, Andres Hernandez	
<i>Rethinking the Role of Music in Spaces of Cultural Production</i>	2013
<i>Best Practice Lecture for the Committee on Multiethnic Concerns</i>	
Brenda Hernandez, Nicole Marroquin	
<i>Critical Multicultural Arts Integration In Practice</i>	2009
<i>Workshop for the Committee on Multiethnic Concerns</i>	

Curating

Cobalt Gallery: iAction Figures!	
International Multi-media Exhibition. 32 artists, Chicago	2011
Co-Curated with Adriana Baltazar	
Work Gallery: <i>If Other, Please Explain</i> _____	2007
35 International Artists, Ann Arbor, Michigan	

Chicago Public Schools: Elected Local School Council

Telpochcalli Fine Arts School	2013-2018
<i>Elected</i> Community Advocate: 2013-2018	
Multicultural Arts School [MAS] at Little Village Lawndale High School	2009-2010

Collaborative Projects *Proposed and Directed*

Propeller Fund: A Day Without Public Art in Pilsen	2013
Project leader, coordinator: 65 people, 22 murals	
Version Fest 12: Bridgeport Day Parade: <i>Mojogigantes</i>	2012
Proposed, taught, coordinated giant puppet workshop with Yollocalli Artsreach	
Whitney Young High School: <i>Head Thinkers</i>	2012
Sculpture workshops, presentations, 48 students	
ProsArts Studio: <i>Pozolada</i> Community Dinner Party	2009, 2010, 2011
Overnight Pozolada Bowl-making Marathon	

Multicultural Arts (MAS) High School	2009-2010
Teaching Artist: Action Research with Mobile Media Explorations in critical spatial practice using cell phones with high school students. Little Village Lawndale High School	
Colectivo Sin Nombre/The Nameless Collective:	2005-2009
Public interventions, multimedia projects and mentorship with youth, Detroit	
The Collegium:	2006
Live television interview about mobile art practices, Berlin, Germany	

Public Art and Performance With Youth

Women In Black/Matrix Theater	2007
Giant Puppet Workshops, Parade. Detroit	
Festifools	2007-2008
Giant Puppet Workshops, Parades. Ann Arbor	
The Real Eve/ Wall of Women Mural	2003
40' X4' with Artist-In-Residence LaWanda Jackson, 19 middle school students Lowell Elementary School, Chicago	
Art in the Alley	2004
Community Mural Program, Southwest Detroit	
Caring and Nurturing Community: Ceramic Mural, High-Relief Tile Installation	2001
7'X9' with Artist-in-residence Sue Hierring, 15 middle school students Lowell Elementary School, Chicago	

Fellowships and Grants *University, School, College*

Team Teaching Award: With artists Josh Rios.	2018, 2020
<i>DIY Time Travel: Mythohistorical interventions in the New Materialist Age</i>	
Faculty Enrichment Grant: A Day Without Public Art in Pilsen	2013
The School of the Art Institute of Chicago	
Horace H. Rackham School of Graduate Studies Merit Fellowship	2005-2008
University of Michigan	
Harold and Vivian Shapiro/John Malik Award	2007
University of Michigan	
The Center for World Performance Studies and Ethnography Research Fellowship	2007
University of Michigan	
School of Art & Design Research Travel Fellowship	2006
University of Michigan	
Robert and Genevieve Johnson Scholarship	2002
Chicago Public Schools Art Teacher Grant for Ox-Bow	
Art Resources in Teaching: Artist in-Residence Award	2002, 2003
Chicago Public Schools	

Membership

American Educational Research Association

Teachers for Social Justice, Chicago
National Art Education Association
Illinois Art Education Association
College Art Association
National Council for Education in the Ceramic Arts

Permanent Collection:

National Museum of Mexican Art

Hull House Museum