



Alec Dunn

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Projects

Justseeds (Collective Member, 2007-present)

Justseeds Artists' Cooperative is a network of 26 artists committed to making print and design work that reflects a radical social, environmental, and political stance. With members working from the U.S., Canada, and Mexico, Justseeds operates both as a unified collaboration of similarly minded printmakers and as a loose collection of creative individuals with unique viewpoints and working methods.

Signal: A Journal of International Political Graphics and Culture (Co-editor, 2 issues, 2009-present)

Dedicated to documenting the compelling graphics, art projects, and cultural movements of international resistance and liberation struggles, this full color journal serves as an active discussion of the role of art in revolution. Introducing the artists and cultural workers who have been at the center of upheavals and revolts, this series expands beyond graphic arts and includes political posters, comics, murals, zines, and features works from both present and past. Published by PM Press.

Nosedive Zine (editor, 14 publications, 1993-present)

Education

- 2013 UPMC: Mercy School of Nursing. Pittsburgh, PA
Registered Nurse diploma program (expected graduation date)
- 1992 Portland Community College. Portland, OR
Printing Technology Program

Selected Illustration & Design Experience

- 2012- Fight Back Pittsburgh! (logo and branding, United Steel Workers, local 3657)
Unpacking Arcadia (book cover and interior illustrations, AK Press)
Dry Rot (book cover design and illustration, Yamhill Press)
Rethinking Schools (editorial illustrations)
Environmental Protection Agency: Cumulative Risk Grants (web illustration)
Rebellious Nursing (logo and branding)
- 2011- Images Film Festival (illustrations, Toronto, Canada)
Maggots and Men (film poster design)
Hagar The Womb *A Brighter Shade of Black*, LP (design, Mississippi Records)
NSEW: films by Vanessa Renwick (dvd design)
- 2010- Chin Chin *Sound of the Westway* LP (Mississippi Records)
Arena One: On Anarchist Cinema (interior illustrations)
The Portland Red Guide (book cover illustration, Ooligan Press)
Anarchism and Its Aspirations (book cover and interior illustrations, AK Press)
Land Sharks (book cover design and illustration, Yamhill Press)
National Center for Environmental Research (web illustrations)
Defect Defect LP (design, Residue Records)
- 2009- The City From Below Conference (poster illustration, Baltimore, MD)
Timber Beasts (book cover design and illustration, Yamhill Press)

- Animals and Men *Never Bought, Never Sold*, LP (Mississippi Records)
- We Agree! No LNG! BARK (poster illustration and campaign)
- Kent Film Festival (poster illustration, Kent, CT)
- Free the SF8 (poster illustration)
- Evolutionary Jass Band LP (illustration, Mississippi Records)
- 2008- Voices From the Outside, Critical Resistance 10th Anniversary conference (illustration)
- Advocates For Environmental Human Rights (poster illustrations)
- Alien Boy: a zine about the life of James Chasse, Jr.* (co-editor, design, and lay-out)
- Washington Phillips *What Are They Doing In Heaven?* LP (illustration, Mississippi Records)

Group Shows

- 2012 Justseeds: Agitprop and Interventions. Neurotitan Gallery. Berlin, Germany
- Panther Lunch Club. Wignall Museum of Contemporary Art. Rancho Cucamonga, CA
- Streetopia. Luggage Store Gallery. San Francisco, CA
- 2011 Justseeds: Resourced. YNKB. Copenhagen, Denmark
- 2011 Pittsburgh Biennial. (Justseeds) Regina Gouger Miller Gallery. Pittsburgh, PA
- War Is Trauma: A Justseeds and Iraq Veterans Against the War Collaboration. Pittsburgh, PA
- 2010 New Work by Alec Dunn, Josh MacPhee, and Dara Greenwald. Valentine's Café. Portland, OR
- 2009 28th International Biennial of Graphic Arts. (Justseeds), Ljubljana, Slovenia
- Confronting the Capitalist Crisis (Justseeds) UOA Joseph Gross Gallery. Tuscon, AZ
- Which Side Are You On? (Justseeds) UWM Union Art Gallery. Milwaukee, WI
- 2008 New Work by Alec Dunn. (solo show) Reading Frenzy, Portland OR
- 2007 Changing Landscapes: A Group Show of Socially Engaged Art. City Club of Portland, OR
- 2006 New Work by Alec Dunn and Lydia Crumbley. Needles and Pens, San Francisco, CA
- 2005 Paper Politics West. Phinney Neighborhood Community Center. Seattle, WA
- 2004 Paper Politics. In These Times. Chicago, IL

Music

- 2011-present Light Brigade (bass guitar)
- 2007-2009 Red Herring (tuba)
- 2001-2003 The Modern Tyrants (tuba)
- 1999-2001 The Foreheads (tuba)
- 1995-1997 Jackie O Motherfucker (drums)

Selected Publications

- Occuprint*. newspaper. 2012
- 2011 Pittsburgh Biennial*. Exhibition Catalog. 2011 (Justseeds)
- Firebrands: Portraits from the Americas*. Shaun Slifer and Bec Young, Editors. Microcosm Publishing. 2010
- Celebrate People's History*. Josh MacPhee, Editors. Feminist Press. 2010
- Signs Of Change*. Dara Greenwald and Josh MacPhee, editors. AK Press. 2010
- Reproduce and Revolt*. Josh MacPhee and Favianna Rodriguez, editors. Soft Skull Press. 2008
- Realizing the Impossible*. Josh MacPhee and Erik Reuland, editors. AK Press. 2007
- Paper Politics: An Exhibition of Socially Engaged Printmaking. Exhibition Catalog*. Phinney Art Center. 2005
- Stencil Pirates*. Soft Skull Press. New York City. 2004