

shaun slifer

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**education:**

Watkins College of Art and Design, Nashville, TN:  
Bachelors Degree in Fine Art, concentration in sculpture, December 2003

**awards:**

Honorary Member United Mine Workers of America, Local 1440, District 17 - inducted Dec.2016 for work on WV Mine Wars Museum  
National Coal Heritage Area Authority: Achievement Award for Historical Interpretation - West Virginia Mine Wars Museum (curation/exhibition design), 2015  
Artist in Residence: AS220, Providence, RI, 2010  
Critical Encounters guest artist, Colombia College Chicago, 2009  
Acknowledgment Award, Pittsburgh Creativity Project, 2008 (Howling Mob Society)  
Artist Opportunity Grant - Greater Pittsburgh Arts Council, 2008

**affiliations:**

creative director/curator/exhibition designer, West Virginia Mine Wars Museum (2014-present)  
owner/member, Justseeds Artists' Cooperative (2007-present)  
member, Howling Mob Society (2007)  
coordinator/member, Street Art Workers (2004-2008)  
three-time contributor to "Celebrate People's History!" poster series  
treasurer/member, Free Ride bicycle recycling collective (2005-2008)  
co-founder/co-organizer of Rule of Thirds art space (2001-2004)

**selected lectures and presentations:**

Art, Heritage and Quality of Life: Lessons from the Venice Biennale, 2013 National Preservation Conference (Howling Mob Society)  
guest educator, Bucknell University, 2013 (w/ Marshall Weber, Booklyn Artists Alliance)  
Open Sourcing the City: Invited and Uninvited Participation (Not An Alternative/No-Space), Brooklyn, NY 2010 (Howling Mob Society)  
Critical Encounters guest artist, Colombia College Chicago, IL 2009  
multi-city speaking tour with artist/filmmaker Bill Daniel, June 2009  
Working Class Studies Association Conference, Pittsburgh PA 2009 (Howling Mob Society)  
Visible Memories Conference, Syracuse, NY 2008 (Howling Mob Society)  
Allied Media Conference, Detroit, MI 2008 (Howling Mob Society)

### **solo exhibitions:**

developing exhibition of redacted historical marker rubbings – 159 Sutton art space, Providence, RI, September 2019

### **collaborative and two-person exhibitions:**

"Commission for Treasonous Strategies" w/ Claire & Tesar Freeman - 707 Penn Gallery, Pittsburgh, PA 2012

"Between Here and There (is better than either Here or There)" w/ Ally Reeves - 707 Penn Gallery, Pittsburgh, PA 2005

"Johnny Appleseed" w/ Ally Reeves - Sarratt Gallery, Vanderbilt University, Nashville, TN 2003

### **selected group exhibitions:**

*2016*

"Checks & Balances" - curated by Murray Horne, SPACE, Pittsburgh, PA

"John Riegert" - curated by Brett Yasko, SPACE, Pittsburgh, PA

*2015*

"Gathering Autonomy: Justseeds Artist's Cooperative" - Pacific Northwest College of Art, Portland, OR

*2014*

Sidewall Project - public temporary mural series (December artist) - Pittsburgh, PA

*2013*

"Crowdsourced" - SPACE, Pittsburgh, PA

"Word on the Street: Image, Language, Signage" Center for Book and Paper Arts - Columbia College Chicago, Chicago, IL

"Uprisings: Images of Labor" (w/ Justseeds) - Union Art Gallery (University of Wisconsin), Milwaukee, WI

"What Do You See in Their Eyes?" (animalia shorts program) - Open City Cinema/RAW Gallery, Winnipeg, Manitoba, Canada

*2012*

"Ten New Historical Markers (Howling Mob Society)" U.S. Pavilion at the 13th International Architecture Exhibition - la Biennale di Venezia, Italy

Acid Rain Productions - July featured artist, public access broadcast television (Manhattan, Durham, Chapel Hill)

"Lake-Effect: Rurality + Ecology in the Great Lakes" - (Scene)Metrospace, East Lansing, MI

*2011*

"Refuge", 29th Biennial of Graphic Arts: International Centre of Graphic Arts - (w/ Justseeds), Alkatraz Gallery, Ljubljana, Slovenia

untitled installation at 2011 Pittsburgh Biennial - Miller Gallery at Carnegie Mellon University (w/ Justseeds), Pittsburgh, PA

"Rethinking Pittsburgh's Industrial Legacy" - Artist Image Resource, Pittsburgh, PA

*2010*

"video\_dumbo" (Faunatica program) - Dumbo Arts Festival, New York, NY

"Dig It! (But Not Like That)" - Artist Image Resource, Pittsburgh, PA

"8 Hour Projects" (w/ Mary Tremonte) - Megahan Gallery (Allegheny College), Meadville, PA

*2009*

"Loaded: Hunting Culture in America" - Glass Curtain Gallery (Columbia College Chicago), Chicago, IL

"Which Side Are You On?" (w/ Justseeds) - Union Art Gallery (University of Wisconsin), Milwaukee, WI

"Materialisms" - Allegheny College, Meadville, PA

2008

"Out of the Shell of the Old" (w/ Justseeds) - Space 1026, Philadelphia, PA

"Meet the Made" - Mattress Factory, Pittsburgh, PA

2007

"Pittsburgh's Best 2007" - part of the Three Rivers Arts Festival, Pittsburgh, PA

"Mechanosphere" - w/ Rossums, Three Rivers Arts Festival Gallery, Pittsburgh, PA

### **selected publications:**

"So Much To Be Angry About: Appalachian Movement Press (1969-1979)", *Signal: A Journal of International Political Graphics and Culture*, issue #6, 2018

forthcoming book on West Virginia University Press, autumn 2019

"Smashing Pennies to Protest Industrial Capitalism", *Hyperallergic*, Rachel Elizabeth Jones, July, 2017

"Museums From Below", *Souciant*, interview by Zach Furness, June 24, 2015

*A Guidebook of Alternative Nows* (The Journal of Aesthetics and Protest Press, 2012)

*Firebrands: Portraits from the Americas* (Microcosm Publishing, 2010) - writer, editor with Bec Young/Justseeds

*Proximity Magazine*, January 2009 - review (Howling Mob Society)

*Reproduce & Revolt* (Soft Skull Press, 2007) - artwork throughout

*Realizing the Impossible: Art Against Authority* (AK Press, 2007) - interview, artwork